



## Studio of the Americas

Studio of the Americas is the first and only fully integrated Native American movie studio and production company with its own bank of intellectual property, including 17 major feature and streaming series film projects. Stories that speak from the native perspective, that cast Native Americans in the lead roles, a company that aims to develop behind the screen creative talent to bring those stories to life.

### SOTA IS THE VOICE OF NATIVE AMERICA

#### \*NATIVE LINKS



*"Studio of the Americas is an outstanding opportunity to give voice to the first peoples of this land. In particular, "Crooked Tree" is a gripping story that delivers terrific suspense along with an excellent treatment of Native beliefs and modern life."*

**Philip Viles, Former Chief Justice — Cherokee Supreme Court**

### About SOTA

**Studio of the Americas** is a Native American owned full-service film and TV studio with a clear mission: Keep the stories and the traditions of Native American culture alive so it can continue to be passed down from generation to generation. We are an independent studio based on the campus of Tyler Perry Studios in Atlanta, GA.

#### Clifton Chippewa, Chairman and Co-Founder

*"Storytelling is medicine, and through it, we aim to heal, inspire and empower our communities."*

Clifton is a member of the Saginaw Chippewa Tribe of Michigan. His father was a decorated member of the 82nd Airborne with three Purple Hearts. He once told Clifton to change his last name because "a Native American name would hold him back in life." Clifton refused. In 1982, Clifton made the decision to face his substance abuse issues and has been sober for 42 years. He has enjoyed many years of family, joy, and creativity because of his dedication to his sobriety. Since 2001 he has been involved in the movie industry in various capacities. He has 32 major feature film credits and an Emmy nomination. His passion and goal is to change the Native American narrative via filmmaking and education.

*"The work and vision of Clifton Chippewa and Robert Wilson of Studio of the Americas align with a deep sense of cultural storytelling, creativity, and purpose. Their mission to cultivate emerging voices and honor cultural narratives is truly inspiring. And the stories they tell are flat out block-buster entertainment."*

**-Eugene Brave Rock, The Revenant, Wonder Woman, Dark Winds, & Creator of The Oki Language Project.**

#### Robert Wilson, CEO & Co-Founder

*"The quiet understanding of man's place amid the fauna and flora, the rock and water, of our planet, by the original souls of the Americas who learned to live and honor the gifts nature provides, is the paradigm for the conscience of humankind."*

Robert is a lawyer who spent years as a prosecutor in Detroit, Michigan. His real passion, though, was the history of Native American Culture. While battling crime in Detroit, he used Native American techniques to keep calm and focused. Robert is the author of the international best-selling novel *Crooked Tree* as well as the screenplay by the same name. He is a guest lecturer at the Native American Institute at Michigan State University.

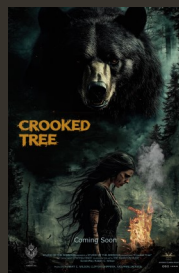
### PARTNERSHIPS

Studios of the America has partnered with the Georgia Film Academy to provide training in the film arts to Native American students. Students will receive training in all aspects of film production, leading to a certificate in the students chosen discipline. Being located on-site at Tyler Perry studios allows students access to its major sound stages and the largest backlot in the movie industry.



### CURRENT PROJECTS

#### Crooked Tree



A Bearwalker takes possession of an Ottawa woman and causes her to be his unwitting accomplice in a reign of terror, and the husband of the possessed woman must learn the old ways to both save his wife and end the rampage of the black bears of the north woods. "Jaws meets the Exorcist", Entertainment Tonight. "Riveting."

#### Smoke Alarm



A documentary narrated by Eugene Brave Rock. The greatest threat to human health is tobacco. This is its story from its ceremonial beginnings by Native Americans to its modern commercialization around the world as an addictive killer.



### Studio of the Americas Launches in Atlanta With Slate of Projects, Focus on Native-Led Storytelling

**ATLANTA WELCOMES STUDIO OF THE AMERICAS, A GROUNDBREAKING NATIVE AMERICAN-OWNED FILM STUDIO AT TYLER PERRY STUDIOS**



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